October 3, 12-12:50 PM in SH110
*Homestead and Home Again* in partnership with Fac House
Katie Baker, Biology
As a witness at the Homestead Florida migrant teen detention center, Dr. Katie Baker learned how family separation continues to this day and who profits. Join her to discuss ways in which allies of immigrant children and families can help locally and nationally.

October 17, 12-12:50 PM in SH110
*Do Developed Nations Have An Obligation to Developing Nations?* in partnership with Fac House
Rebeca Ferreira, Philosophy
According to Lifeboat Ethics—a metaphor for overpopulation and overconsumption—wealthy nations (in the lifeboat) have no moral obligations to help those in poverty (who are drowning). The steady increase in migrant and refugee traffic over the past few years, especially as it relates to climate change and political conflict, sheds new light on this ethical dilemma. If the poverty of poorer nations is at least partly a consequence of the actions of wealthy nations, do wealthy nations carry responsibility? In this talk, we will explore the arguments on either side of resource distribution.

Recommended Resources: Garrett Hardin’s “Lifeboat Ethics” and William Murdoch & Allan Oaten’s “Population and Food: A Critique of Lifeboat Ethics”

November 4, 2-4 PM in SU Grand Hall
“Papers: Conversations with Undocumented Youth” in partnership with the Social Justice Film Series

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November 14, 12-12:50 PM in SH110
*Francophone Heritage, African Voices and U.S. immigration* in partnership with Fac House
Lisa Luengo, French & Spanish - with guests Issa Ndiaye & Aïsha Kone
Issa Ndiaye is an accredited Department of Justice Representative who works with individuals and families to provide legal consuls, investigate eligibility for immigration relief, help families with the paperwork, and apply for green cards.
Aïsha Kone is a student born in Congo, who grew up in the Ivory Coast, and immigrated to the U.S with her parents. She studied economics at Washington State University and Global Trade and Logistics at Highline College.

Presenters will speak on the hopes, expectations and dreams for West African immigrants, and the impact of losing one’s language and country.

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December 5, 12-12:50 PM in SH110
*Intersecting Borders and Bridges: Mobility as Home in Twenty-first Century Literature* in partnership with Fac House
Michael Moreno and Lina Pittser, English
This presentation explores how works of literature both dislocate and redefine twenty-first century constructions of borders and geographical crossroads in determining the meaning of home and the sense of place. As a global phenomenon, how does migration impact the ways in which communities are (re)fomed and transnational perspectives of power and agency shifted? What is the role of literature in articulating this process? Discussion will include *Papers: Stories by Undocumented Youth* and Mbue’s *Behold the Dreamer* among other narratives, both domestic and international.

2019-20 ONE BOOK FEATURING:
*Papers: Stories by Undocumented Youth*
Edited by José Manuel
*Behold the Dreamer*
by Imbolo Mbue

Students may pick up a free copy of each book at Holman Library while supplies last.

Find Resources at libguides.greenriver.edu/one-book-19-20

For more information on the One Book, contact Jody Segal, faculty librarian, at jsegal@greenriver.edu